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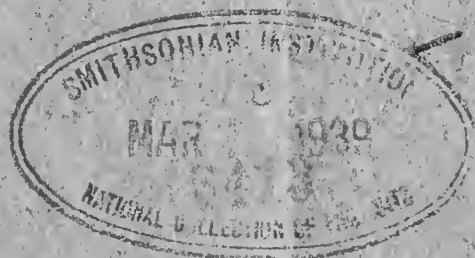
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CATALOGUE
OF THE
PAINTINGS, SCULPTURE
AND
OBJECTS OF ART
IN THE
MONTCLAIR ART MUSEUM
NINETEEN : HUNDRED : THIRTEEN

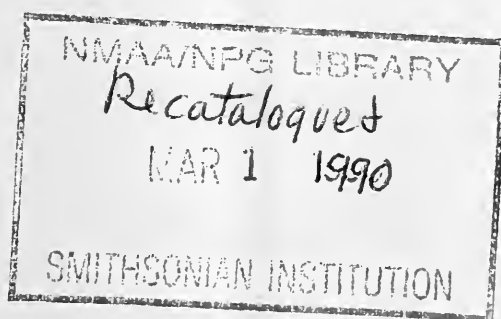




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DONORS

Couper, Mr. and Mrs.	Five Pieces of Sculpture
D. A. R.	Jacobean Chair
Evans, William T.	Fifty-four Paintings by American Artists
	Two Pieces of Sculpture
Hartley, J. Scott	Two Pieces of Sculpture
Lang, Mrs. Henry	A Piece of Sculpture and Marble Pedestal
	A large collection of Objects of Indian Art
Wilde, Mrs. Mary E.	Six Water Colors
	Collection of Semi-precious Stones and Minerals
	Two Cases of Impressions from Intaglios
	Dutch Clock
	An Illuminated Book
	Four Portfolios of Prints, Engravings and Photos
	Two Books
	Five Collections of Etchings



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This is a very good collection, R.E.

WILLIAM T. EVANS COLLECTION
OF
AMERICAN PAINTINGS

- | | |
|-----------------------------|----------------------------|
| 1. Ballin, Hugo | Under the Pergola |
| 2. Beck, Otto Walter | Christ and Nicodemus |
| 3. Bicknell, Frank A. | Mountain Laurel |
| 4. Blakelock, Ralph Albert | Silvery Moonlight |
| 5. Blakelock, Ralph Albert | Woods at Sunset |
| 6. Browne, George Elmer | Coast of Brittany |
| 7. Bunce, William Gedney | Venice |
| 8. Church, Frederick Stuart | Flamingoes |
| 9. Couse, E. Irving | Indian Courtship |
| 10. Crane, Bruce | Autumn Hills |
| 11. Curran, Charles C. | The Imprisoned Jewel |
| 12. Dabo, Leon | Sun and Mist |
| 13. Day, Francis | Fairyland |
| 14. Deming, Edwin W. | The Watering Place |
| 15. Dessar, Louis Paul | Early Morning |
| 16. Dessar, Louis Paul | Evening at Longpré |
| 17. Dewey, Charles Melville | The Valley Road |
| 18. Dielman, Frederick | A Page |
| 19. Dougherty, Paul | Spring in the Hills |
| 20. Eaton, Charles Warren | The Strip of Pines |
| 21. Gay, Edward | Summer at Sound Beach |
| 22. Gifford, R. Swain | Early Summer |
| 23. Groll, Albert L. | Laguna River, New Mexico |
| 24. Hassam, Childe | Summer at Cos Cob |
| 25. Howland, Alfred C. | A Dicker for the Calf |
| 26. Inness, George | In the Woods, Milton |
| 27. Inness, George, Jr. | Sheep Grazing |
| 28. Kost, Frederick W. | Moonrise, Fox Hills |
| 29. Lathrop, William L. | Pasture in Summer |
| 30. Lawson, Ernest | The Swimming Hole |
| 31. Low, Will H. | The Sylvan Year |
| 32. Marshall, William Edgar | Sunset, Hackensack Meadows |
| 33. Martin, Homer D. | The Lone Tree |

- | | |
|---------------------------------|------------------------------------|
| 34. Minor, Robert C. | Early Autumn |
| 35. Murphy, John Francis | September Noon |
| 36. Pauli, Richard | Evening on the Hackensack |
| 37. Ranger, Henry Ward | A Noank Street |
| 38. Reid, Robert | The Green Door |
| 39. Robinson, Theodore | By the Brook |
| 40. Shurtleff, Roswell Morse | White Birches |
| 41. Truesdell, Gaylord S. | Cows on the River Bank |
| 42. Truesdell, Gaylord S. | Moonrise at Sunset |
| 43. Tryon, Dwight William | Twilight at Arverne |
| 44. Twachtman, John Henry | Afternoon Shadows |
| 45. Van Laer, Alexander T. | Westchester Valley |
| 46. Volk, Douglas | Twilight Reverie |
| 47. Walker, Henry Oliver | In Arcady |
| 48. Waugh, Frederick J. | Evening, Coast of Maine |
| 49. Weir, J. Alden | A Glimpse of the Sound |
| 50. Whittredge, Worthington | The Bathers |
| 51. Williams, Frederick Ballard | Old Viaduct at Little Falls, N. J. |
| 52. Williams, Frederick Ballard | Sea Echoes |
| 53. Wyant, Alexander H. | Early Spring |
| 54. Yates, Cullen | The Harbor |

WATER COLOR PAINTINGS GIVEN BY MRS. MARY E. WILDE

- | | |
|--------------------|----------------------|
| 55. Farrer, Henry | Autumn |
| 56. Farrer, Henry | Petunias and Poppies |
| 57. Fenn, Harry | Fishing Boats |
| 58. Fenn, Harry | Old Fireplace |
| 59. Hill, Thomas | A Dugout |
| 60. Moore, Charles | Lilies |

Loans by Mrs. Henry Lang

- | | |
|------------------------|-------------------|
| L. 1. Deming, Edwin W. | The Hunting Dance |
| L. 2. Deming, Edwin W. | The War Dance |

Gifts of Mr. William T. Evans

1. Mac Neil, Hermon Atkins	The Sun Vow
2. French, Daniel C.	Bust of Ralph Waldo Emerson

3. Couper, William A Crown for the Victor
A marble figure and pedestal

4.	Couper, William	The Recording Angel
5.	Couper, William	Bust of Canova's Napoleon
6.	Couper, William	John D. Rockefeller
7.	Ball, Thomas	Head of Washington
	A study head for the Equestrian Statue at Boston	
8.	Study Head	Bronze Emancipation Group, Lincoln
	Study for heroic groups in Washington and Boston	

9. Hartley, J. Scott Head of Charles Battell Loomis
10. Hartley, J. Scott Head of John Gilbert as Sir Peter Teazle

11. 20 10 10 The Whiskered
12 10 10 10 Belted Gorge Lark

GIVEN BY

1. This collection of Indian articles was started by Mrs. Lang's mother, Mrs. Annie Valentine Rand, and continued by Mrs. Lang. The collection consists of several hundred objects of North American origin, including baskets, clothing, jewelry, war implements, games and household articles.

5

COLLECTION OF OBJECTS OF ART
GIVEN BY
MRS. MARY E. WILDE

2. A collection of semi-precious Stones and Minerals.
 3. Two cases of Impressions from Intaglios.
 4. Dutch Clock.
 5. Portfolio of Prints and Engravings of Old New York.
 6. An Illuminated Book, XV Century.
 7. Book, Acropolis at Athens.
 8. Book, Turner's River Scenery.
 9. Two Portfolios, American Art Review.
 10. Portfolio of Reproductions, Yellowstone Park.
 11. Collection of Etchings by Henry Farrer.
 12. Collection of Etchings by J. De La Fontaine.
 13. Case of Etchings by Society of French Water Colorists.
 14. Collection, Poets and Etchers, Japan Paper Edition.
 15. Collection, Sketches from Life and Fancy by A. Henschel.
-

ACQUISITIONS
FROM
OTHER SOURCES

16. Jacobean Chair.

Gift of the Eagle Rock Chapter, Daughters of the American Revolution, of Montclair, 1913.

"This chair was made from the timber of the British Frigate, Augusta, which was sunk by the American forces, in the Delaware River, off Red Bank, New Jersey, on October 23, 1777. After 132 years under water, the Augusta was raised, through the co-operation of the Daughters of the American Revolution, of New Jersey, and the timber was used to make the woodwork, as well as the furniture, which adorns the New Jersey room, in Memorial Continental Hall, Washington, D. C. A chair of this wood was presented by the D. A. R.'s of this state, to the White House, during President Taft's administration."

CATALOGUE

ALPHABETICALLY ARRANGED

ARTISTS AND SUBJECTS

BALLIN, HUGO

Born in New York, Mar. 7, 1879. Studied at Art Student's League, N. Y., and at Rome and Florence. Awarded scholarship at Art Student's League; Shaw Prize Fund, 1905; President's Prize, New York; Architectural League Medal, 1906; Clarke prize, National Academy of Design, 1906; Hallgarten prize, 1907; and Isidor gold medal, 1907. Work reproduced in Critic, Century, Kunst und Künstlerwerke, International Studio, etc. A. N. A. 1905. Member of Architectural League, Society of Mural Decorators, National Club (Rome), National Institute of Arts and Letters, American Watercolor Society. Home, 73 E. 91st St., New York. Studio, Saugatuck, Conn.

1. UNDER THE PERGOLA

Signed	On canvas
Gift of Mr. William T. Evans	1909

BECK, OTTO WALTER

Born in Dayton, Ohio, Mar. 11, 1864. Studied art at the Royal Academy of Fine Arts, Munich. Teacher at Cincinnati Academy of Fine Arts, Rookwood Pottery, Cincinnati, Pratt Institute, Brooklyn. Lecturer on Pictorial Composition, before Photographer's Ass'n., and Women's Clubs. Winner of National Competition in designs for mural decoration of vestibule of City Hall, Cincinnati, 1897. Member Architectural League, N. Y. Author "Art Principles in Portrait Photography," 1907. Home, Brooklyn, N. Y.

2. CHRIST AND NICODEMUS

Signed

Pastel

Gift of Mr. William T. Evans

1913

BICKNELL, FRANK A.

Born in Augusta, Me., Feb. 17th, 1866. Pupil of Julien Academy, in Paris, under Bouguereau and Robert Fleury. Member Paris A. A. A. and N. A. C. His work "October Morning" hangs in the National Gallery, Washington. Studio, 58 West 57th St., New York City.

3. MOUNTAIN LAUREL

Signed

On canvas

Gift of Mr. William T. Evans

1909

BLAKELOCK, RALPH ALBERT

Born, New York, 1847. Self-taught. Honorable mention, Paris Exposition, 1900. Specialty—Landscapes.

4. SILVERY MOONLIGHT (15 x 18 1/4)

Signed

On canvas

5. WOODS AT SUNSET (24 x 16)

Signed

On canvas

Gifts of Mr. William T. Evans

1909

BROWNE, GEORGE ELMER

Born in Gloucester, Mass., May 6th, 1871. Pupil of Benson, Tarbell, DeCamp, and Ernest L. Major in Boston; Lefebvre and Robert Fleury in Paris. Member of Artists' Fund Society. Awards, bronze medal, Mechanics' Fair, Boston, 1875; book-plate prize, Salmagundi Club, 1901. His work "The White Cloud" is in the Toledo Museum; "The Wain Team," National Gallery; and "The Port, Douarmenez, Brittany," Art Institute, Chicago. Address, 7 Rue Scribe, Paris, France. Care of Monroe and Co.

6. COAST OF BRITTANY

Signed

On canvas

Gift of Mr. William T. Evans

1909

BUNCE, WILLIAM GEDNEY

Born in Hartford, Conn., 1840. Pupil of Cooper Union and William Hart, in N. Y.; Achenbach and P. J. Clays in Antwerp; also studied in Munich, Düsseldorf, Brussels, and later opened studio in Paris and New York. Exhibited in Paris Salon, 1875, 1876, 1888. Society American Artists, 1878. Bronze medal, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904. N. A. 1907. Specialty, Landscapes.

Studio, 21 Woodland St., Hartford, Conn.

7. VENICE (16 ¹/₈ x 26 ³/₈)

Signed

On canvas

Gift of Mr. William T. Evans

1909

CHURCH, FREDERICK STUART

Born in Grand Rapids, Mich., 1842. Pupil of L. E. Wilmarth, Walter Shirlaw, National Academy of Design, and Art Students' League, N. Y. Silver medal, St. Louis Exp., 1904. Painter in oil and water-color, illustrator and etcher. His pictures are generally of animal life or figures. N. A. 1885. Member Amer. Water Color Soc.; N. Y. Etching Club. Studio, Carnegie Hall, New York.

8. FLAMINGOES

Signed

On canvas

Gift of Mr. William T. Evans

1909

COUSE, E. IRVING

Born in Saginaw, Mich., Sept. 3rd, 1866. Pupil of National Academy of Design, N. Y., and Bouguereau, Fleury and École des Beaux Arts, Paris. Awarded Shaw prize for Black and

White at Salmagundi Club, 1899; Proctor prize, 1900; Second Hallgarten prize, National Academy of Design, 1900. Honorable mention at Paris Exp., 1900; Buffalo Exp., 1901; and bronze medal, St. Louis Exp., 1904. Member of Amer. Water Color Soc.; N. Y. Water Color Club, Artists' Fund Soc. Some well known pictures are "The Forest Camp," "An Indian Camp," "The War Pony," "Adoration of the Shepherds" in Grace M. E. Church, Harrisburg. Represented in permanent collections of Brooklyn Institute of Arts and Sciences, Smith College Museum, Museum at St. Paul, Minn., Dallas, Texas, and Detroit. Address, 58 W. 57th St., New York City.

9. INDIAN COURTSHIP

Signed

On canvas

Gift of Mr. William T. Evans

1909

CRANE, BRUCE

Born in New York, Oct. 17, 1857. Studied under A. H. Wyant, N. Y. Specialty, American Landscapes. Exhibited at National Academy of Design, 1879. Awarded Webb prize, Society of American Artists, 1897; bronze medal, Paris Exp., 1900; George Inness gold medal, Nat. Acad. Design, 1901; silver medal, Buffalo Exp., 1901; gold medal, St. Louis Exp., 1904; silver medal, Charleston Exp., 1907; bronze medal, Carnegie Inst., 1909. N. A. 1902.

Member American Water Color Soc.; N. Y. Water Color Club, Soc. American Landscape Painters.
Address, Bronxville, New York.

10. AUTUMN HILLS (36 x 30)

Signed

On canvas

Gift of Mr. William T. Evans

1909

CURRAN, CHARLES COURTNEY

Born in Hartford, Ky., Feb. 13th, 1861. Pupil of Cincinnati School of Design; Art Students' League and National Academy of Design, N. Y.; Benjamin-Constant and Doucet in.

Paris. Second Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; Silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, Soc. Amer. Artists, 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, Soc. Washington Artists, 1905; first prize, Osborne competition, 1905. N. A., 1904. Member Amer. Water Color Soc. Specialty, Figures and Portraits in oil. Studio, 39 W. 67th St., New York.

11. THE IMPRISONED JEWEL

Signed
Gift of Mr. William T. Evans

On canvas
1909

DABO, LEON

Born in Detroit, Mich., 1868. Studied at École des Arts Décoratifs, Academie Julien, and with Daniel Urabietta Vierge, Paris, and with Galliardi, in Rome and Florence. First prize, Muncie Art Assn., 1900; William T. Evans prize, Nat. Arts Club, 1909. Member Allied Artists' Assn., London, Nat. Arts Club, Municipal Art Soc. Represented in Nat. Art Gallery, Washington, Detroit Museum of Art, Museum of Fine Arts, St. Louis, Art Inst., Chicago, Imperial Museum of Art, Tokyo, Japan, Brooklyn Inst. of Arts and Sciences, Museum of Art, Toledo, Saginaw Art Assn., and in collections in Paris, London, Bonn, Berlin, Dresden, Copenhagen, etc. Executed mural paintings, with Biblical subjects and friezes. Studio, 28 W. 63d St., New York.

12. SUN AND MIST (36 × 27)

Signed
Gift of Mr. William T. Evans

On canvas
1909

DAY, FRANCIS

Born in Leroy, N. Y., May 6th, 1863. Studied at Art Students' League, N. Y.; École des Beaux Arts, Paris, under Herbert Merson and Colin. Represented in various exhibitions. Took third Hallgarten prize, N. A. D., 1895, for picture, "Patience." A. N. A. Studio 27 W. 67th St., New York.

13. FAIRYLAND

Signed

On canvas

Gift of Mr. William T. Evans

1909

DEMING, EDWIN W.

Born in Ashland, Ohio, 1860. Studied at Art Students' League, N. Y., and under Boulanger and Lefebvre, Paris. Painter of Indian and animal subjects; sculptor; mural decorator. Received silver medal at Philadelphia; honorable mention, Buffalo Exp., 1901; honorable mention, Turin, Italy; bronze medal, St. Louis Exp., 1904; won competition for two mural paintings, Munich Art Soc., 1906. Permanently represented in Wis. Hist. Soc., Madison, Wis., by two large paintings, and in Metropolitan Museum, N. Y. by two bronzes. Member of Soc. of Mural Decorators, Arch. League, Ethnol. and Anthropol. Soc. Address, 5 Macdougall Alley, New York City.

14. THE WATERING PLACE

Signed

On canvas

Gift of Mr. William T. Evans

1909

Loaned by Mrs. Henry Lang

L. 1. The Hunting Dance

1914

L. 2. The War Dance

1914

DESSAR, LOUIS PAUL

Born in Indianapolis, Ind., 1867. Pupil of National Academy of Design, and of Bouguereau, Robert-Fleury, and École des Beaux Arts in Paris. Third class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; honorable mention, Carnegie Institute, 1897; second Hallgarten prize, Nat. Acad. Design, 1899; first Hallgarten prize, N. A. D., 1900; bronze medal, Paris Exp., 1900; silver medals, Pan-Amer. Exp., Buffalo, 1901; and Charleston Exp., 1902. N. A. 1906. Studio, Lyme, Conn.

15. EARLY MORNING (27 x 14 1/4)

Signed On canvas
 Gift of Mr. William T. Evans 1909

16. EVENING AT LONGPRÉ (29 x 24)

Signed On canvas
 Gift of Mr. William T. Evans 1909

DEWEY CHARLES MELVILLE

Born in Lowville, N. Y., 1851. Made first exhibit at National Academy of Design, 1875. Pupil of Carolus-Duran, in Paris, 1876-77. Silver medals, Pan-Amer. Exp., Buffalo, 1901, and St. Louis Exp. 1904. Represented in Corcoran and National Galleries, Washington; Art Inst. Brooklyn; Albright Gallery, Buffalo, and well-known private collections. N. A., 1907. Member Nat. Inst. Arts and Letters. Studio, New York. Address 222 W. 23d St., New York.

17. THE VALLEY ROAD

Signed On canvas
 Gift of Mr. William T. Evans 1909

DIELMAN, FREDERICK

Born in Hanover, Germany, Dec. 25, 1847. Came to U. S. in childhood. Graduated, Calvert College. Studied art under Diez at Royal Acad. Munich. Opened studio in New York, 1876. Illustrator and figure-painter; designer of mosaic panels "Law" and "History" in Congressional Library, and large mosaic, "Thrift" in Albany Savings Bank; decorations in new building of Washington *Evening Star*, and six mosaics in the State capitol, Des Moines, Ia. N. A., 1883. Pres. of Nat. Acad. of Design, 1889-1909. Member Nat. Inst. Arts and Letters, Member Art Commission, N. Y., 1901-03; Pres., Fine Arts Fed. of New York, 1910; Professor in College of City of New York, 1903. Address, New York City College. Home, Ridgefield, Conn.

18. A PAGE

Signed

On canvas

Gift of Mr. William T. Evans

1909

DOUGHERTY, PAUL

Born in Brooklyn, N. Y., 1877. Studied with H. W. Ranger, and in Europe, but mainly self-taught. Exhibited Paris Salon, 1901; Nat. Acad. Design, Soc. Amer. Artists, Pa. Acad. Fine Arts, Carnegie Inst., Pittsburg, Venice, 1909. Awarded Osborne prize, 1905. Represented in permanent collections of Corcoran Art Gallery, Washington, Brooklyn Inst., Lotos Club, Engineers' Club, N. Y., Union League Club, Chicago, Salmagundi Club, and many private collections. Specialty, marines and coast scenes. N. A. 1907. Member Nat. Inst. Arts and Letters. Studio, New York. Address, 27 W. 67th St.

19. SPRING IN THE HILLS (22 x 16)

Signed

On canvas

Gift of Mr. William T. Evans

1909

EATON, CHARLES WARREN

Born in Albany, N. Y., Feb. 22, 1857. Pupil National Academy of Design, and Art Students' League, N. Y. Exhibited Royal Academy and Grosvenor Gallery, London; Paris Exp., 1900; honorable mention Pan-Amer. Exp.; Silver medal, Charleston Exp., Proctor prize, 1901; Inness Prize, 1907; Shaw prize, 1903, at Salmagundi Ex.; Gold medal, Philadelphia Art Club, 1903; Inness gold medal, Nat. Acad., 1904; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon, 1906; silver medal, Buenos Aires, 1910. A. N. A. Member Amer. Water Color Soc., N. Y. Water Color Club. Home, Bloomfield, N. J. Studio, 318 W. 57th St., New York.

20. THE STRIP OF PINES (30 x 36)

Signed

On canvas

Gift of Mr. William T. Evans

1909

FARRER, HENRY

American painter and etcher. Born in London, 1844; came to America, 1861; died, 1903. At first devoted to marine and landscape painting in water-color; better known by etchings.

55. AUTUMN

Signed

Water-color

Gift of Mrs. Mary E. Wilde

1913

56. PETUNIAS AND POPPIES

Signed

Water-color

Gift of Mrs. Mary E. Wilde

1913

FENN, HARRY

American artist, born Sept 14th, 1840, in Richmond, Surrey, England; died, 1910. He was educated at Richmond and Ilesworth. Came to U. S. in 1857. Achieved success as a painter in water-colors, and as illustrator, being one of the founders of the American Water Color Society. Traveled extensively, and the fruits of his travels are to be seen in his drawings for Picturesque America, Picturesque Europe, and Picturesque Palestine. Member of N. Y. Water Color Club. His home for many years was in Montclair, New Jersey.

57. FISHING BOATS

Signed

Water-color

Gift of Mrs. Mary E. Wilde

1913

58. OLD FIREPLACE

Signed

Water-color

Gift of Mrs. Mary E. Wilde

1913

GAY, EDWARD

Born in Dublin, Ireland, 1837. Pupil of J. M. Hart, N. Y., and of J. Schirmer and Lessing in Karlsruhe, Germany. Prize of \$2,000 in competitive exhibition, American Art Assoc., for the landscape Broad Acres, presented to the Metropolitan Museum, 1887; medal, New Orleans Exp., 1885; medal, Mid-Winter Exhibition, San Francisco; bronze medal, Pan-American Exp., Buffalo, 1901; Shaw Purchase, Soc. Amer. Artists, 1903; bronze medal, St. Louis Exp., 1904; George Inness gold medal, Nat. Acad. Design, 1905. N. A., 1907. Member N. Y. Water-Color Club. Address, Mt. Vernon, New York.

21. SUMMER AT SOUND BEACH (33 x 43½)

Signed

On canvas

Gift of Mr. William T. Evans

1909

GIFFORD, R. SWAIN

Born on the island of Naushon, Mass., Dec. 23d, 1840; died, New York City, 1905. Landscape painter and etcher. Learned the rudiments of his art from Albert Van Beest, a Dutch marine painter, at New Bedford, Mass. Moved to Boston in 1864, and two years later settled in New York. First exhibited in 1864 at National Academy of Design, of which he was elected an associate in 1867, and an Academician in 1878. Traveled extensively, painting in Oregon and California in 1869, and later in Europe, Algiers, and Egypt. Gold medal, Centennial Exh., Philadelphia, 1876; prize of \$2,500 in New York, 1885; bronze medal, Paris Exp., 1889; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902. Member of Soc. of American Artists, Amer. Water Color Soc., Soc. of London Painters, National Arts Club, Royal Soc. Painters-Etchers, London.

22. EARLY SUMMER

Signed

On canvas

Gift of Mr. William T. Evans

1909

GROLL, ALBERT LOREY

Born in New York, Dec. 8, 1866. Educated, Royal Academy, Munich, 1899. Engaged as landscape artist, since 1895. Morgan prize, Salmagundi Club, 1903; Shaw prize, 1904; silver medal, St. Louis, Exp., 1904; gold medal, Penn Academy of Fine Arts, 1907. Represented at Corcoran Art Gallery, Washington, Carnegie Inst. Pittsburg, Brooklyn Mus. of Fine Arts, Richmond Museum, National Gallery, Washington. Member, Artists' Fund Soc., N. Y. Water Color Club, Amer. Water Color Soc. Awarded medal at Buenos Aires and Santiago Exp., 1910. Studio, 222 Central Park S., New York.

23. LAGUNA RIVER, NEW MEXICO

36x28

Signed

On canvas

Gift of Mr. William T. Evans

1909

HASSAM, CHILDE

Born in Boston, 1859. Pupil of Boulanger and Lefebvre in Paris. Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, Art Club, Philadelphia, 1892; medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc., 1893; Webb prize, Soc. Amer. Artists, 1895; prize, Boston Art Club, 1896; second class medal, Carnegie Inst., Pittsburg, 1898; Temple gold medal, Penn Acad. Fine Arts, 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Amer. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, Nat. Acad. of Design, 1905; third class medal, Carnegie Inst., Pittsburg, 1905; Lipincott prize, Penn Acad. Fine Arts, 1906; Carnegie prize, Soc. Amer. Artists, 1906; third prize, Worcester, 1906. N. A., 1906. Member Amer. Water Color Soc.; Munich Secession. Studio, New York. Address, 130 W. 57th St., New York.

24. SUMMER AT COS COB $(19\frac{3}{4} \times 23\frac{3}{4})$

Signed

On canvas

Gift of Mr. William T. Evans

1909

HILL, THOMAS

American painter, born in Birmingham, Eng. Came to America in 1841. Studied in Paris under Paul Meyerheim for several months, but beyond this instruction, was self-taught. His first important work was the "Yosemite Valley," which was published in chromo by Prang. Others are "White Mountain Notch," "The Home of the Eagle," "Donner Lake," "Grand Cañon of the Sierras."

59. A DUG-OUT

Signed

Water-color

Gift of Mrs. Mary E. Wilde

1913

HOWLAND, ALFRED C.

Born in Walpole, N. H., Feb. 12th, 1838; died, 1909. Studied art in U. S., also at Acad. of Düsseldorf, under Prof. Andreas Muller; in private studios under Prof. Flamm, and several years under Emil Lambinet at Paris. Member, 1882, Nat. Acad. of Design. Exhibited in New York, Paris, Munich, and World's Col. Exp. Member, Artists' Fund Soc.

25. A DICKER FOR THE CALF

Signed

On canvas

Gift of Mr. William T. Evans

1909

INNESS, GEORGE

Born in Newburgh, N. Y., 1825, died, 1894. Studied art in Newark, N. J., and engraving in New York. In 1846, he began the practice of his profession as a landscape painter, spending a few months in the studio of Regis Gignoux. Was in Italy from 1871 to 1875. In his later works he attained an excellence which placed him in the front rank of the best landscape painters of the world. N. A., 1868.

26. IN THE WOODS, MILTON

Signed

On canvas

Gift of Mr. William T. Evans

1909

INNESS, GEORGE, JR.

Born in Paris, France, Jan. 5th, 1854. Was a pupil of his father in Rome, Italy, 1870-4. Studied one year in Paris, 1875. Lived in Boston, and New York, where he occupied the studio with his father, 1878. Resided with his family in Montclair, N. J. after 1880, but had studio in Paris 1895-9. Exhibited annually at Paris Salon. N. A., 1899. Art signature always Inness, Jr. Home, Cragmoor, Ulster Co., N. J.; Winter, Tarpon Springs, Fla.

27. SHEEP GRAZING

Signed

On canvas

Gift of Mr. William T. Evans

1909

KOST, FREDERICK W.

Born, New York. Studied National Acad. Design. Specialty, landscapes. Honorable mention, Paris Exp., 1900. N. A., 1906. Member, Soc. Landscape Painters, Brooklyn Soc. Arts and Crafts, Artists' Fund Assoc. Studio, 146 W. 55th St., New York.

28. MOONRISE, FOX HILLS

Signed

On canvas

Gift of Mr. William T. Evans

1909

LATHROP, WILLIAM LANGSON

Born in Warren, Ill., Mar. 29, 1859. Evans' prize, Amer. Water Color Soc., 1896; medal, Art Club, Philadelphia, 1897-Webb prize, Soc. Amer. Artists, 1899; bronze medal, Pan-Amer. Exp., Buffalo, 1901; third medal, Carnegie Inst., Pittsburg, 1903; third prize, Worcester, Mass., 1904; bronze medal, St. Louis Exp., 1904. N. A., 1907. Member, New York Water Color Club. Address, New Hope, Bucks Co., Pa.

29. PASTURE IN SUMMER (32 x 23)

Signed

On canvas

Gift of Mr. William T. Evans

1909

LAWSON, ERNEST

Born in California, 1873. Spent several years in France. Silver medal, St. Louis Exp., 1904; Sesnan medal, Penn Acad. Fine Arts, 1907. A. N. A. Studio, 23 Macdougall Alley, New York City.

30. THE SWIMMING HOLE

Signed

On canvas

Gift of Mr. William T. Evans

1909

LOW, WILL H.

Born in Albany, N. Y., May 31, 1853. Pupil of École des Beaux Arts, under Gérôme, and of Carolus-Duran in Paris. Silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; Lotos Club Fund, Nat. Acad. Design, 1895; silver medal, Pan-Amer. Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. N. A., 1890; member Mural Painters; New York Arch. League. Painter, illustrator and writer. Studio, Bronxville, N. Y.

31. THE SYLVAN YEAR

Signed

On canvas

Gift of Mr. William T. Evans

1909

MARSHALL, WILLIAM EDGAR

Born in New York, June 30, 1837; died, Aug. 29, 1906. Portrait painter and engraver. Employed by the American Bank Note Co. in 1858. Subsequently painted portraits in

oil, and engraved large portraits in line. Settled in Boston, but in 1864-66 traveled in Europe, residing chiefly in Paris, where he exhibited in the Salons of 1865-66. Established a studio in New York in 1866. Among his more noteworthy achievements have been engravings after Stuart's Washington, and Da Vinci's portrait of Christ, his heroic ideal painting of Christ, which he also engraved, and engravings of many distinguished persons. These include Lincoln, Longfellow, Cooper, Beecher, Grant, Sherman, Blaine, Hancock, Garfield, Harrison, McKinley and Roosevelt, the most of which were reproduced from oil paintings by himself.

32. SUNSET, HACKENSACK MEADOWS

Signed

On canvas

Gift of Mr. William T. Evans

1909

MARTIN, HOMER DODGE

Born in Albany, N. Y., 1836; died, 1897. Landscape painter. Self-taught, except for a few weeks study under William Hart. N. A., 1875. Member, Soc. American Artists. Studio was in New York.

33. THE LONE TREE

Signed

On canvas

Gift of Mr. William T. Evans

1909

MINOR, ROBERT C.

Born in New York, 1840; died, 1904. Pupil of Van Luppen, in Antwerp, and of Diaz and Boulanger in Paris. Sketched in Germany and Italy for some time. Lotos Club Fund Purchase, Nat. Acad. Design, 1896; honorable mention, Paris Exp., 1900; silver medal, Pan-Amer. Exp., Buffalo, 1901. N. A., 1907. Specialty, landscapes.

34. EARLY AUTUMN

Signed

On canvas

Gift of Mr. William T. Evans

1909

MOORE, CHARLES

Born in New York, April 10, 1840. Professor of Art. Educated, Public Schools, N. Y. Instructor in free-hand drawing and water-color, 1871-9; drawing and principles of design, 1879-91; Asst. Prof. in Fine Arts, 1891-1901. Curator of William Hayes Fogg Art Museum, 1895-96; Director, 1896-1909, at Harvard; resigned, 1909; emeritus Prof. Art, 1911. Author of several art books. Address, Wellfield, Hartley Wintney Winchfield, Hants, Eng.

60. LILIES

Signed

Water-color

Gift of Mrs. Mary E. Wilde

1913

MURPHY, JOHN FRANCIS

Born in Oswego, N. Y., Dec. 11, 1853. Self-taught in art. First exhibited Nat. Acad. Design, 1876. Second Hallgarten prize, N. A. D., 1885; Webb prize, Soc. Amer. Artists, 1887; gold medal, Competition Prize Fund Exh., New York, 1887; medal, Columbian Exp. Chicago, 1893; Evans prize, Amer. Water Color Soc. 1894; gold medal, Art Club, Phila., 1899; honorable mention, Paris Exp., 1900; silver medal, Pan-Amer. Exp. Buffalo, 1901; gold medal, Charleston Exp., 1902; Carnegie prize, Soc. Amer. Artists, 1902; silver medal, St. Louis Exp., 1904. N. A., 1887; member Amer. Water Color Soc. Specialty, landscapes. Address, The Chelsea, 222 W. 23d St., New York City.

35. SEPTEMBER NOON (19 $\frac{1}{4}$ x 14 $\frac{1}{4}$)

Signed

On canvas

Gift of Mr. William T. Evans

1909

PAULI, RICHARD

Born in Chicago, Ill., 1855. Died in 1892. He came of a German family of scholars. After a few years of commercial life, he began to educate himself as an artist. He studied and painted for some years in France under Français, and received encouragement and criticisms from Daubigny. He exhibited first at the Paris Salon, in 1880, and soon after this, returned home to paint American subjects. For a time his pictures reflected his foreign study and its influences. Then he abandoned his studio in New York, and, in his country home, among the New Jersey meadows and woodlands, a new life entered into his art. He painted nature as he saw it and felt it. His studio and home were in Bergen Co.

36. EVENING ON THE HACKENSACK

Signed

On canvas

Gift of Mr. William T. Evans

1909

RANGER, HENRY WARD

Born in New York State, 1858. Mainly self-taught, but studied in France, England and Holland. Represented in several important collections in the United States and Europe. Bronze medal, Paris Exp., 1900; silver medal, Pan-Amer. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902. N. A., 1906. Member, Amer. Water Color Soc. Specialty, landscapes. Studio, 27 W. 67th St., New York City.

37. A NOANK STREET

(36 x 28)

Signed

On canvas

Gift of Mr. William T. Evans

1909

REID, ROBERT

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum of Fine Arts, Art Students' League, New York, and Boulanger and Lepebvre, in Paris. Medal, Columbian Exp., Chicago, 1893; Clarke prize, Nat. Acad. Design, 1897; first Hallgarten prize, N. A. D., 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. N. A., 1906. Specialty, mural decoration. Also teacher. Studio, Mount Vernon, N. Y.

38. THE GREEN DOOR

Signed

On canvas

Gift of Mr. William T. Evans

1909

ROBINSON, THEODORE

Born in Irasburg, Vermont, June 3, 1852; died, New York, April 1, 1896. Pupil of L. E. Wilmarth, in New York, and Carolus-Duran and Gérôme in Paris. Awarded the Webb prize, Soc. Amer. Artists, 1890; Shaw prize, Soc. Amer. Artists, 1892.

39. BY THE BROOK (18 1/4 x 23)

Signed

On canvas

Gift of Mr. William T. Evans

1909

SHURTLEFF, ROSWELL MORSE

Born in Rindge, N. H., June 14, 1838. Studied at Lowell Inst., Boston, and National Academy of Design, New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. N. A., 1890. Member, Amer. Water Color Soc. Specialty, landscapes. Studio, 350 W. 55th St., New York City.

40. WHITE BIRCHES

Signed

On canvas

Gift of Mr. William T. Evans

TRUESDALL, GAYLORD S.

Born in Waukegan, Ill., on the shores of Lake Michigan, June 1, 1850. Died in New York, June 14, 1899. For years he cherished the desire to study art. In 1876 opportunity came to study at Penn Acad. of Fine Arts, in Philadelphia, for two years. After painting several years, he went to France, where he lived among the peasants for twelve years. At the Salon his work was well known. For a few years he studied with Morot, and one summer with Fernand Cormon. Their influence was lasting and strong, and was followed by most persistent work, which was rewarded. In Salon rewards of 1888, he came within one vote of honorable mention; won bronze medal at Exp. Universelle, 1889; high praise at Salon, 1890; second medal at Salon, 1892; many of his pictures are of the fields and woods, with their tenantry of cattle and sheep, of peasant women and shepherds.

41. COWS ON THE RIVER BANK

Signed

On canvas

42. MOONRISE AT SUNSET

Signed

On canvas

Gifts of Mr. William T. Evans

1909

TRYON, DWIGHT WILLIAM

Born in Hartford, Conn., Aug. 13, 1849. Pupil of C. F. Daubigny, A. Guillemet and H. Harpignies in Paris. Bronze medal, Boston, 1882; gold medals, American Art Asso., New York, 1886-87; third Hallgarten prize, Nat. Acad. Design, 1887; Ellsworth prize, Chicago Art Inst., 1888; Palmer prize,

Chicago Interstate Exp., 1889; Webb prize, Soc. Amer. Artists, 1889; first class gold medal, Munich International Exp., 1892; gold medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp., 1895; first prize, Tennessee Centennial, 1897; gold medal, Carnegie Inst., 1898; chronological medal, Carnegie Inst., Pittsburg, 1899; gold medals, Pan-American Exp., Buffalo, 1901; St. Louis Exp., 1904. N. A., 1891. Member, Amer. Water Color Soc., Prof. of Art, Smith College. Specialty, landscapes. Address, Harperly Hall, Central Park West, New York City.

43. TWILIGHT AT ARVERNE (20 $\frac{1}{4}$ × 29 $\frac{3}{4}$)

Signed

On canvas

Gift of Mr. William T. Evans

1909

TWACHTMAN, JOHN HENRY

Born in Cincinnati, Ohio, Aug. 4, 1853; died Gloucester, Mass., Aug. 8, 1902. Pupil of the School of Design of Cincinnati, under Frank Duveneck, and later studied in Munich and Paris. He was awarded the Webb prize of the Soc. Amer. Artists, 1888; a medal at the Columbian Exp., Chicago, 1893; the Temple gold medal of the Penn. Acad. Fine Arts, 1895; and a silver medal at the Pan-Amer. Exp., Buffalo, 1901. Specialty, landscapes.

44. AFTERNOON SHADOWS

Signed

On canvas

Gift of Mr. William T. Evans

1909

VAN LAER, ALEXANDER T.

Born in Auburn, N. Y., Feb. 9, 1857. Pupil of the National Academy of Design, and R. Swain Gifford, in New York, and of George Poggenbeck in Holland. Bronze medal, Charleston Exp., 1902; member, International Jury of Awards, St. Louis Exp., 1904. A. N. A., 1901. President of Amer. Water Color Soc. Specialty, landscapes. Also teacher, writer and lecturer. Address, Litchfield, Conn.

45. WESTCHESTER VALLEY

Signed

On canvas

Gift of Mr. William T. Evans

1909

VOLK, DOUGAS

Born in Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exp., Chicago, 1893; Shaw Fund Purchase, Soc. Amer. Artists, 1899; first prize, Colonial Exhibition, Boston, 1899; silver medal, Pan-Amer. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Carnegie prize, S. A. A. 1903, for *The Boy with the Arrow*, now in the National Gallery; silver medal, St. Louis Exp., 1904. N. A., 1899. Instructor at Cooper Union, New York. Organized handicraft movement at Centre Lovell, Me. Address, National Arts Club, New York City.

46. TWILIGHT REVERIE

Signed

On canvas

Gift of Mr. William T. Evans

1909

WALKER, HENRY OLIVER

Born in Boston, Mass., May 14, 1843. Pupil of Bonnât, in Paris. Shaw Fund Purchase, Soc. Amer. Artists, 1894; Clarke prize, Nat. Acad. Design, 1895; silver medal, Pan-Amer. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; third prize, Worcester, 1907. Represented by decorative pictures in the Library of Congress, Massachusetts State House, etc. N. A., 1902. Member, Mural Painters. Specialty, figures and mural decoration, Lakewood, N. J.

47. IN ARCADY

Signed

On canvas

Gift of Mr. William T. Evans

1909

WAUGH, FREDERICK J.

Born in Bordentown, N. J., Sept. 13, 1861. Art education at Penn. Academy of Fine Arts, Philadelphia, and Academie Julien, Paris. Resided at various places in Europe, 1892-1907. Illustrated for Graphic and London papers. Exhibited at the Salon, Paris, previous to 1892, later in Royal Academy, London. Permanently represented by pictures at Bristol Acad., Eng.; Walker Art Gallery, Liverpool; Durbam Art Gallery, Natal, S. Af.; Nat. Gallery, Washington; Met. Museum, New York; Brooklyn Inst., New York; Art Club, Philadelphia; Masonic Temple, Philadelphia, etc. Thomas B. Clarke prize, Nat. Acad. Design, N. Y.; Norman Wait Harris prize, Art Inst., Chicago; gold medal, Exposition International, Buenos Aires; medal of National Arts Club, New York; prize at Dallas, Texas. N. A., 1909. Member, Bristol Acad. Fine Arts. Home and Studio at Montclair, N. J.

48. EVENING, COAST OF MAINE

Signed

On canvas

Gift of Mr. William T. Evans

1909

WEIR, JULIEN ALDEN

Born in West Point, New York, Aug. 30, 1852. Pupil of his father, Robert W. Wier, and of Gérôme, in Paris. Honorable mention, Paris Salon, 1882; prize, \$2,000, Amer. Art. Assoc., 1888; silver medal for painting and bronze medal for drawing, Paris Exp., 1889; medal, Carnegie Institute, Pittsburg, 1897; gold medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal for paintings and silver medal for engravings, St. Louis Exp., 1904; Inness medal, Nat. Acad. Design, 1906, for the painting Upland Pasture. N. A., 1880; a founder of Soc. of Amer. Artists; member Amer. Water Color Soc.; N. Y. Etching Club. Specialty, portraits and genre subjects in oil, etchings, etc. Studio, 51 W. 10th St., New York City.

49. A GLIMPSE OF THE SOUND (20x24)

Signed

On canvas

Gift of Mr. William T. Evans

1909

WHITTREDGE, WORTHINGTON

Born in Springfield, Ohio, 1820, died in 1910. Pupil of Andreas Achenbach, Düsseldorf, Germany, and later studied four years in Rome. Bronze medal, Centennial Exh., Philadelphia, 1876; honorable mention, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Amer. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. N. A., 1861. Specialty, landscapes.

50. THE BATHERS

38 1/2 x 25 1/4

Signed

On canvas

Gift of Mr. William T. Evans

1909

WILLIAMS, FREDERICK BALLARD

Born in Brooklyn, N. Y., Oct. 21, 1871. Educated in public schools of Bloomfield and Montclair, N. J. Art education in Cooper Inst., New York, Nat. Acad. Design, and under John Ward Stimson, William Hamilton Gibson, C. Y. Turner, Edgar M. Ward. Landscape and figure painter. Exhibitor at all important exhibitions in U. S. Represented in Met. Museum, New York, Nat. Gallery of Art, Washington, Brooklyn Inst. Arts and Sciences, and many private collections. Bronze medal, Pan-Amer. Expo., Buffalo, 1901; Inness prize, Salmagundi Club; Isidor gold medal, Nat. Acad. Design, 1909. N. A. 1909. Member, N. Y. Water Color Club. Studio, 27 W. 67th St., New York. Home, Glen Ridge, N. J.

51. OLD VIADUCT AT LITTLE FALLS, N. J. (29x24)

Signed, dated 1900

On canvas

Gift of Mr. William T. Evans

1909

52. SEA ECHOES

Signed, dated 1908

On canvas

Gift of Mr. William T. Evans

1909

WYANT, ALEXANDER H.

Born in Port Washington, Ohio, 1836; died in New York, 1892. Landscape painter. Devoted himself in early life to painting photographs and portraits in Cincinnati. At the age of twenty-one years, visited George Inness, whose influence is shown in many of his most important works. He was later a pupil of Hans Gude in Karlsruhe, and a student of the works of Turner and Constable in London. Exhibited first at the National Academy of Design in New York, in 1865. N. A. and one of the founders of the American Water Color Society. His studio was in New York.

53. EARLY SPRING (20 x 14)

Signed

On canvas

Gift of Mr. William T. Evans

1909

YATES, CULLEN

Born in Bryan, Ohio, Jan. 24, 1866. Art education under William M. Chase, Leonard Ochtman; Nat. Acad. Design, New York, Acad. Julien, École des Beaux Arts, Paris. Specialty, landscapes. Represented in Philadelphia Art Club, Lotos Club, William T. Evans Collection, Nat. Gal. Washington; Brooklyn Inst. Arts and Sciences, and many private collections. Bronze medal, St. Louis Exp., 1904; George Inness prize, Salmagundi Club. A. N. A., 1908. Member Amer. Water Color Soc.; N. Y. Water Color Club. Studio, Van Dyck Studios, 939 8th Ave., New York.

54. THE HARBOR (30 x 34)

Signed

On canvas

Gift of Mr. William T. Evans

1909

SCULPTORS AND SUBJECTS

BALL, THOMAS

American sculptor, born in Charlestown, Mass., June 3, 1819; died, 1911. Educated in Boston. When a boy, he secured a position in the New England Museum, where he availed himself of the opportunity to study art. He practiced painting from 1840 to 1852, but the incident of his modelling a small bust of Jenny Lind, during her visit to this country in 1852, and its great success, turned him permanently to sculpture. He studied in Italy 1854 to 1856, and on his return, was occupied with portrait busts and statuettes until he began work on the famous equestrian statue of Washington in the Boston Public Gardens, 1860-64. From 1865 to 1897 he lived in Florence, Italy, and afterward in New York City and Montclair, New Jersey. Some of his best known sculptures are Edwin Forrest as Coriolanus, Eve Stepping into Life, Emancipation Group, in Lincoln Park, Washington and Boston, Daniel Webster, Central Park, and Washington Monument in Methuen, Mass. He resumed his palette in 1905 to complete a picture "Christ in the House of Martha and Mary," begun in 1853. He was Hon. fellow of Nat. Sculpture Soc.; member of Soc. American Authors, Handel and Haydn Soc.; Harvard Musical Soc. Author of "My Three Score Years and Ten."

7. HEAD OF WASHINGTON

8. EMANCIPATION GROUP, LINCOLN

Gifts of Mr. and Mrs. William Couper.

COUPER, WILLIAM

American sculptor, born in Norfolk, Va., Sept. 20, 1853. Studied art at Cooper Inst., New York, at Royal Academy, Munich, and at the studio of Thomas Ball, in Florence, Italy. After living twenty-three years in Italy, where he and Mr. Ball had a joint studio, he came to New York in 1897, opening a studio there, and residing in Montclair, N. J. Specialty

ideal works and portrait sculpture. Member Nat. Sculpture Soc. Arch. League. Some of his many well-known works are: All the marble portrait busts of prominent scientists, also the marble portrait statue of Morris K. Jessup, and bronze bust of Charles Darwin, in the Museum of Natural History, N. Y. Statue of Capt. John Smith erected on Jamestown Island, the first spot occupied by English settlers. Heroic bronze statue of Longfellow, Washington, Heroic bronze statue of Dr. John Witherspoon, Washington, a signer of the Declaration of Independence; Heroic statue of Roebling, engineer of Brooklyn Bridge; Marble statue of Abram S. Hewitt, former Mayor of New York City; Ideal work heroic bronze statue of Peace, erected on the battlefield of Vicksburg.

3. A CROWN FOR THE VICTOR

Gift of Mrs. Henry Lang.

This figure was Mr. William Couper's last important work in Florence, Italy. "The subject was suggested by some lines in one of the Nemean Odes to Pindar, referring to the weaving of the wreath of wild olive, destined to crown the brow of the victor at the Olympic games. This wreath was woven and presented by that one among the young Greek maidens, who was the chosen Queen of Beauty."

4. THE RECORDING ANGEL

5. BUST OF CANOVA'S NAPOLEON

6. BUST OF JOHN D. ROCKEFELLER

Gifts of Mr. and Mrs. William Couper.

1913

FRENCH, DANIEL CHESTER

Born in Exeter, N. H., Apr. 20, 1850. Mass. Inst. Tech. one year. Studied under Dr. William Rimmer, Boston, and Thomas Ball, Florence. Had studio in Washington, 1876-78; in Boston and Concord, Mass., 1878-87, in New York since 1887.

Member of Nat. Com. of Fine Arts, since 1910. Awarded medal of honor, Paris Exp., 1900. N. A., 1902. Trustee Met. Museum of Art; member Nat. Sculpture Soc., Arch. League, Accademia di S. Luca, Rome, Amer. Acad. Arts and Letters, Country home, Stockbridge, Mass. Address, 12 W. 8th St., New York City.

Among his best known works are: A statue of Gen. Cass in Capitol, Washington; a statue of Rufus Choate, Boston Court House; a statue of John Harvard, Cambridge, Mass.; Thomas Starr King statues; a statue of Dr. Gallaudet and his first deaf mute pupil; The Milmore Memorial; Colossal statue of the Republic at Chicago Exp.; Bronze doors, Boston Public Library; Statue of Alma Mater, Columbian University; four groups in front of N. Y. Custom House.

2. BUST OF RAPLH WALDO EMERSON

Gift of Mr. William T. Evans

1913

HARTLEY, JONATHAN SCOTT

Born in Albany, N. Y., Sept. 23, 1845; died, 1912. His aptitude as a stone worker, attracted the attention of Erastus Di Palmer, one of the early American sculptors. At the age of twenty-one he went to England and later studied in Paris and Italy. On his return he settled in New York, and married a daughter of the painter, George Inness. Sculptor of Daguerre Monument, Washington; Ericson Monument, N. Y.; Statue of Miles Morgan, Springfield, Mass.; of Alfred, The Great, New Appellate Court Building, New York, 1900; of Thomas K. Beecher, Elmira, N. Y. and other public works. President of Art Students' League, N. Y., 1878-80. N. A., 1891. Member Nat. Sculpture Soc., Arch League. Studio was in New York.

9. HEAD OF CHARLES BATTELL LOOMIS

10. HEAD OF JOHN GILBERT

AS SIR PETER TEAZLE

Gifts of Mr. J. Scott Hartley.

MAC NEIL, HERMON ATKINS

Born in Chelsea, Mass., 1866. Graduated at Mass. State Normal School. Until 1889 was instructor in Industrial Art at Cornell Univ., then went to Paris, studying under Chapu and Falguière. Returning to U. S. was instructor at Chicago Art Inst., Pratt Inst., Art Students' League and Nat. Acad. of Design. He assisted Martiny in sculptural work for Chicago Exp. He then turned his attention to the development of American Indian themes. Won Reinhart scholarship, 1895, passed four years in Rome, where he completed his notable Indian sculptures, especially *The Sun Vow*, which brought him medals at the Paris and Pan-Amer. Expos. (1903). Returning to U. S. executed *The Fountain of Liberty*, *Coming of the White Man*, *McKinley Mem. Arch*, *Columbus*, Ohio. Commemorative medal, (Louis Purchase Exp.), N. A., 1906. Member, Nat. Inst. of Arts and Letters, Municipal Art. Soc., Nat. Sculpture Soc., Arch. League. Studio, College Point, N. Y.

1. THE SUN VOW

Gift of Mr. William T. Evans

1913

This beautiful bronze statue represents a test of the Indian Youth's prowess with the bow and arrow. If he is able to throw the arrow directly in the sun's rays, straight and far enough for it to go out of sight, he takes his place among the warriors. If not, he still remains with the squaws.

Artistically and physically the sculptor has truly given an interesting combination and contrast of youth and age. "Age closes up, and youth opens out."

In preparing the biographical sketches, use was made of the information contained in Rathbun's *National Gallery of Art*, *Who's Who in America*, *Nelson's Encyclopaedia*, *International Encyclopaedia*, and *Art Annual* by Florence N. Levy.

FOREWORD

In the year 1909, Mr. William T. Evans, President of the Municipal Art Commission, and a citizen deeply interested in the development of Montclair, wrote a letter to the Commission, offering to present to the town a collection of thirty paintings, by American artists of established reputation.

This was to serve as a nucleus for a Montclair Art Gallery, provided arrangements could be made for suitably housing the collection.

This most generous offer was followed, within a few days, by another from Mrs. Henry Lang, of \$50,000, toward the erection of an Art Gallery and Museum, on condition that one room should be named in honor of her mother, Mrs. Annie Valentine Rand.

These great gifts led to the organization, Dec. 8, 1910, of the Montclair Art Association, with its enrollment of several hundred members, and to the building of the Montclair Art Museum. These generous benefactors, and founders, have not been content with their initial gifts, but have increased them from time to time; Mrs. Lang adding \$10,000 more to the Building Fund, a gift of a beautiful marble statue and pedestal, and a large collection of beautiful objects of Indian art—and Mr. Evans, donating twenty-four more paintings for the gallery, also a bronze statue for the grounds.

It is earnestly hoped that the people of Montclair and vicinity will show their interest and appreciation of these initial gifts, and the generosity of the donors, by becoming members of the Montclair Art Association, and by contributing to the maintenance and growth of the Montclair Art Museum.

OFFICERS OF THE MONTCLAIR ART ASSOCIATION

1913-1914

Mr. William T. Evans, President
Mr. Elliott Marshall, First Vice-President
Mrs. Robert Hoe Dodd, Second Vice-President
Mr. Frank H. Presby, Secretary
Mr. Henry Lang, Treasurer
Miss Helen K. Taylor, Curator

TRUSTEES

THREE YEARS

Mr. William T. Evans
Mr. Charles Bull
Mr. Otto C. Wierum, Jr.
Mr. Elliott Marshall
Mr. Julian K. Tinkham
Mrs. Robert Christie

TWO YEARS

Mr. Henry Lang
Mr. Edmund B. Osborne
Mr. Solomon Wright, Jr.
Mr. Frank H. Presby
Mr. Vincent S. Mulford
Mrs. L. K. Eastman, Jr.

ONE YEAR

Mr. William Couper
Mr. James N. Jarvie
Mr. J. M. Greenfield

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Mrs. Thomas H. Taylor
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